

# DEBRA PEARLMAN

## SOLO EXHIBITIONS

- 2011 *Child Crusade: diseases of the heart*, Delikatessenhaus, Leipzig, Germany  
2008 *House of Children*, Krakow, Poland  
2007 *Twinning*, The Grodzka Gallery, Krakow, Poland  
2006 *Some Girls*, The Gallery at Maiden Lane, New York  
2004 *Shakespeare Speaks*, William Paterson University Wayne, New Jersey  
2003 *Hot off the Press*, Silicon Gallery, Philadelphia, Pennsylvania  
*Beauty's Child*, Exhibition 354, Brooklyn, New York  
2002 *Transparent*, David Allen Gallery, Brooklyn, New York  
1999 *Boxed Orphans and Security Blankets*, Croxhapox, Ghent, Belgium  
1995 *Heads*, installation Printed Matter, New York  
1993 *Windows on Flatbush*, Long Island University, Brooklyn Campus  
1992 *Changing Demographics*, installation, Little Window, Main St., Brooklyn, New York  
1982 *Caught*, Art Expo, Navy Pier and Nancy Lurie Gallery, Chicago, Illinois  
1980 *Conduit*, ARC Gallery, Chicago, Illinois

## SELECTED GROUP EXHIBITIONS

- 2011 *Fragments: Modern and Contemporary Collage*, ACA Gallery, New York  
*Paper A-Z*, Sue Scott Gallery, New York  
2009–2010 *Degrees of Density/Selections from the Kentler Flatfiles*, curated by Marilyn Symmes Kentler  
International Drawing Space  
2008–09 *Mend*, Proteus Gowanus, Brooklyn, New York  
2007–08 *Punchbowl*, Metaphor Gallery, Brooklyn, New York  
*Play*, Proteus Gowanus, Brooklyn, New York  
2007 *New Prints-Silkscreens*, The International Print Center, New York  
2006 *The Studio Visit*, Exit Art, New York  
2005 *Traffic Biennial II*, Exit Art, New York  
*Not Cornered*, Times Square Gallery, New York  
*Lolita*, AG Gallery, Brooklyn, New York  
2004 *Super heroine*, Gallery 128, New York  
*The Biennial in Lodz*, The International Artist Museum, Lodz, Poland  
*Rendering Gender*, Truman State University, Kirksville, Missouri  
*Artists' books*, Rutgers University, New Brunswick, New Jersey  
*The Body Virtual*, Western Wyoming Community College Art Gallery, Rock Springs, Wyoming  
*Uncommon Portraits*, *Uncommon Views*, Housatonic Gallery of Contemporary Art,  
Sacred Heart University, Fairfield, Connecticut

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- 2003 *Local Talent/Small Works*, Williamsburg Art & Historical Center, Brooklyn, New York  
*Luminous Image*, Collaborative Concepts, Beacon, New York  
*North East Prints 2003*, curated by David Kiehl, William Paterson University, Wayne, New Jersey  
(Best in Show award)
- 2002 *Paper*, Metaphor Gallery, Brooklyn, New York  
*Prints*, Exhibition 354, Brooklyn, New York  
*Reaction*, Exit Art, New York
- 2001 *Here and Now*, Silicon Gallery, Brooklyn, New York
- 1999 *Album*, Lower East Side Print Shop, New York
- 1997 *Family Matters*, Hopper House Nyack, New York  
*Printworks 97*, curated by Roberta Waddell, Barrett House Gallery, Poughkeepsie, New York
- 1996 *Printworks 96*, curated by Marilyn Kushner, Barrett House Gallery, Poughkeepsie, New York  
(award)  
*Benefit exhibition*, White Columns, New York
- 1995 *Artists' Books*, Pyramid Atlantic, Corcoran Gallery, Washington, D.C.  
*Printed at the Lower East Side Print Shop*, La Mama Gallery, New York
- 1994 *Subtle Body*, Tourniquet Gallery, New York
- 1993 *Domestic Bliss*, Salena Gallery Long Island University (also organized)  
*Songs of Retribution*, Richard Anderson Gallery, New York  
*Corporal Identities*, Ward-Nasse Gallery, New York
- 1992 *National Showcase*, Alternative Museum, New York  
*Little Women/Little Men*, curated by Associate Director Bill Arning, White Columns, New York  
*Child: Imitation and Perception*, Henry Street Settlement, New York  
*Artworkers/Artwork*, A/C Projects Gallery, New York
- 1991 *Burning in Hell*, artists' books exhibition curated by Nancy Spero Franklin Furnace, New York
- 1990 *Selections*, curated by Constance Butler, 55 Mercer Street, New York  
*Words and Images: Artists Respond to AIDS*, Henry Street Settlement, New York;  
Painted Bride Gallery, Philadelphia, Pennsylvania
- 1985–87 N.A.M.E. Gallery, Chicago, Illinois
- 1985 *Looking At Men*, Artemesia Gallery, Chicago, Illinois
- 1984 *Young Collectors*, Renaissance Society, curated by Suzanne Ghetz, Chicago, Illinois  
*Heads*, Randolph Street Gallery, Chicago, Illinois
- 1983 *Four Painters*, Randolph Street Gallery, Chicago, Illinois
- 1982 *Outdoor Installations*, Randolph Street Gallery, Chicago, Illinois  
*Some Girls*, independent exhibition, Chicago, Illinois

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1981 *Artists' Books and Broadsides*, Camerawork Gallery, San Francisco  
Franklin Furnace, New York  
1979 Museum of Contemporary Art, Chicago  
1978 N.A.M.E. Gallery, Chicago, Illinois

## COLLECTIONS

Columbus Museum, Columbus, Georgia  
The National Museum of Krakow Poland  
Museum Sztuki, Lodz, Poland  
Francis J. Greenburger Collection  
2003, 1996 The Museum of Modern Art Artist Book Archive  
The Brooklyn Museum  
1996, 1994 The New York Public Library  
Museum of Contemporary Art, Chicago  
The Walker Art Center  
Intercambios Art Center, San Salvador  
Lower East Side Print Shop, New York  
The School of the Art Institute of Chicago  
Art Metropole, Toronto, Canada

## PUBLICATIONS

2008 Play Proteus Gowanus  
2006 Lodz Biennial  
2004 Super-heroines  
International Prints, William Paterson University  
2003 North East Prints, William Paterson University  
Luminous Image  
2000–01 Miniature Prints, Lower East Side Print Shop  
1999 Album Nancy Princenthal, Lower East Side Print Shop, New York  
1998 Some Girls, Lower East Side Print Shop, New York  
1990 Images and Words: Artists Respond to AIDS, New York  
1982 N.A.M.E. Events, Chicago  
1980 ARC Raw Space, Chicago  
1978 Outside Installations, Chicago

# DEBRA PEARLMAN

## REVIEWS

- 2011 Leipzig Volkszeitung, Meinhard Michael, *Child Crusade: diseases of the heart*, Leipzig, Germany
- 2008 Gazeta Wyborcza, Anna Glowa, *A History of Light and Shadow*, Krakow, Poland  
Dziennik Polski, Jolanta Anteck, *Jewish Culture Festival on The Exhibition Trail*
- 2007 Dziennik Polski, Jolanta Anteck, *Twinning*, Grodzka Gallery, Krakow, Poland
- 2004 Art in America, Christopher Lyon, *The International Artist Biennial*, Lodz, Poland  
The New England Art Journal, Mary Bucci McCoy, *Uncommon Portraits, Uncommon Views*  
Art Matters, Debra Kravetz, *Hot off the Press*, Silicon Gallery Philadelphia, Pennsylvania
- 2004 The New York Times, Benjamin Genocchio, *Luminous Image*
- 2003 Time Out New York, *Critic's Pick, Paper*, Metaphor Gallery, New York
- 1997 Print Collector's Newsletter, Book Beat, Nancy Princenthal, *Pacifier*
- 1988 Stamford News
- 1983 The New Art Examiner
- 1982 Chicago Sun-Times
- 1981 WKQX interview, *Rapunzel at Dearborn Station*, Chicago Reader
- 1980 Chicago Sun-Times, *Critic's Choice*, David Elliot Conduit ARC Raw Space, Chicago, Illinois  
Women Artist News
- 1978 The New Art Examiner

## GRANTS

- 2010–2011 State of Saxony
- 2008 Foundation for Contemporary Arts  
Dieu Donne Sponsored Residency
- 1998 Lower East Side Print Shop Special Editions Grant  
Artist Space  
Blue Mountain Center, New York

## PROFESSIONAL POSITIONS

- 2006 Guest lecturer Lodz Biennial
- 2004 Guest lecturer Princeton University  
Guest lecturer Westchester Community College Peekskill, New York  
Guest lecturer William Paterson University Wayne, New Jersey  
Guest lecturer Sacred Heart University Fairfield, Connecticut
- 1994–1995 Guest lecturer/adjunct professor Long Island University
- 1989–2010 Teaching Artist Lincoln Center Institute, New York

# DEBRA PEARLMAN

1989–2006 Educator Museum of Modern Art, New York  
1980 Artist-in-Residence Illinois Arts Council  
1978–80 Artist-in-Residence Chicago Council on Fine Arts

## PROFESSIONAL PUBLICATIONS

2006 *Where is Jasper Johns?*, Prestel Publications

## EDUCATION

1977 School of the Art Institute of Chicago, MFA  
1975 University of Massachusetts, BFA and art education certification