

DEBRA PEARLMAN

SOLO EXHIBITIONS

- 2008 *House of Children*, Krakow, Poland
2007 *Twinning*, The Grodzka Gallery, Krakow, Poland
2006 *Some Girls*, The Gallery at Maiden Lane, New York
2004 *Shakespeare Speaks*, William Paterson University Wayne, New Jersey
2003 *Hot off the Press*, Silicon Gallery, Philadelphia, Pennsylvania
Beauty's Child, Exhibition 354, Brooklyn, New York
2002 *Transparent*, David Allen Gallery, Brooklyn, New York
1999 *Boxed Orphans and Security Blankets*, Croxhapox, Ghent, Belgium
1995 *Heads*, installation Printed Matter, New York
1992 *Changing Demographics*, installation, Little Window, Main St., Brooklyn, New York
1993 *Windows on Flatbush*, Long Island University, Brooklyn Campus
1982 *Caught*, Art Expo, Navy Pier and Nancy Lurie Gallery, Chicago, Illinois
1980 *Conduit*, ARC Gallery, Chicago, Illinois

SELECTED GROUP EXHIBITIONS

- 2009 *Degrees of Density/Selections from the Kentler Flatfiles*, curated by Marilyn Symmes Kentler
International Drawing Space
2008–09 *Mend*, Proteus Gowanus, Brooklyn, New York
2007–08 *Punchbowl*, Metaphor Gallery, Brooklyn, New York
Play, Proteus Gowanus, Brooklyn, New York
2007 *New Prints-Silkscreens*, The International Print Center, New York
2006 *The Studio Visit*, Exit Art, New York
2005 *Traffic Biennial II*, Exit Art, New York
Not Cornered, Times Square Gallery, New York
Lolita, AG Gallery, Brooklyn, New York
2004 *Super heroine*, Gallery 128, New York
The Biennial in Lodz, The International Artist Museum, Lodz, Poland
Rendering Gender, Truman State University, Kirksville, Missouri
Artists' books, Rutgers University, New Brunswick, New Jersey
The Body Virtual, Western Wyoming Community College Art Gallery, Rock Springs, Wyoming
Uncommon Portraits, *Uncommon Views*, Housatonic Gallery of Contemporary Art,
Sacred Heart University, Fairfield, Connecticut
2003 *Local Talent/Small Works*, Williamsburg Art & Historical Center, Brooklyn, New York
Luminous Image, Collaborative Concepts, Beacon, New York

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- 2003 *North East Prints 2003*, curated by David Kiehl, William Paterson University, Wayne, New Jersey
(Best in Show award)
- 2002 *Paper*, Metaphor Gallery, Brooklyn, New York
Prints, Exhibition 354, Brooklyn, New York
Reaction, Exit Art, New York
- 2001 *Here and Now*, Silicon Gallery, Brooklyn, New York
- 1999 *Album*, Lower East Side Print Shop, New York
- 1997 *Family Matters*, Hopper House Nyack, New York
Printworks 97, curated by Roberta Waddell, Barrett House Gallery, Poughkeepsie, New York
- 1996 *Printworks 96*, curated by Marilyn Kushner, Barrett House Gallery, Poughkeepsie, New York
(award)
Benefit exhibition, White Columns, New York
- 1995 *Artists' Books*, Pyramid Atlantic, Corcoran Gallery, Washington, D.C.
Printed at the Lower East Side Print Shop, La Mama Gallery, New York
- 1994 *Subtle Body*, Tourniquet Gallery, New York
- 1993 *Domestic Bliss*, Salena Gallery Long Island University (also organized)
Songs of Retribution, Richard Anderson Gallery, New York
Corporal Identities, Ward-Nasse Gallery, New York
- 1992 *National Showcase*, Alternative Museum, New York
Little Women/Little Men, curated by Associate Director Bill Arning, White Columns, New York
Child: Imitation and Perception, Henry Street Settlement, New York
Artworkers/Artwork, A/C Projects Gallery, New York
- 1991 *Burning in Hell*, artists' books exhibition curated by Nancy Spero Franklin Furnace, New York
- 1990 *Selections*, curated by Constance Butler, 55 Mercer Street, New York
Words and Images: Artists Respond to AIDS, Henry Street Settlement, New York; Painted Bride Gallery, Philadelphia, Pennsylvania
- 1985–87 N.A.M.E. Gallery, Chicago, Illinois
- 1985 *Looking At Men*, Artemesia Gallery, Chicago, Illinois
- 1984 *Young Collectors*, Renaissance Society, curated by Suzanne Ghetz, Chicago, Illinois
Heads, Randolph Street Gallery, Chicago, Illinois
- 1983 *Four Painters*, Randolph Street Gallery, Chicago, Illinois
- 1982 *Outdoor Installations*, Randolph Street Gallery, Chicago, Illinois
Some Girls, independent exhibition, Chicago, Illinois
- 1981 *Artists' Books and Broadsides*, Camerawork Gallery, San Francisco
- 1979 Museum of Contemporary Art, Chicago 1981, Franklin Furnace, New York
- 1978 N.A.M.E. Gallery, Chicago, Illinois

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COLLECTIONS

The National Museum of Krakow Poland
Museum Sztuki, Lodz, Poland
Francis J. Greenburger Collection
The Museum of Modern Art Artist Book Archive
The Brooklyn Museum
The New York Public Library
Museum of Contemporary Art, Chicago
The Walker Art Center
Intercambios Art Center, San Salvador
Lower East Side Print Shop, New York
The School of the Art Institute of Chicago
Art Metropole, Toronto, Canada

PUBLICATIONS

2008 Play Proteus Gowanus
2006 Lodz Biennial
2004 Super-heroines
 International Prints, William Paterson University
2003 North East Prints, William Paterson University
 Luminous Image
2000–01 Miniature Prints, Lower East Side Print Shop
1999 Album Nancy Princenthal, Lower East Side Print Shop, New York
1998 Some Girls, Lower East Side Print Shop, New York
1990 Images and Words: Artists Respond to AIDS, New York
1982 N.A.M.E. Events, Chicago
1980 ARC Raw Space, Chicago
1978 Outside Installations, Chicago

REVIEWS

2008 Gazeta Wyborcza, Anna Glowa, A History of Light and Shadow, Krakow, Poland
 Dziennik Polski, Jolanta Anteck, Jewish Culture Festival on The Exhibition Trail
2007 Dziennik Polski, Jolanta Anteck, Twinning, Grodzka Gallery, Krakow, Poland
2004 Art in America, Christopher Lyon, The International Artist Biennial, Lodz, Poland
 The New England Art Journal, Mary Bucci McCoy, Uncommon Portraits, Uncommon Views
 Art Matters, Debra Kravetz, Hot off the Press, Silicon Gallery Philadelphia, Pennsylvania

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2004 The New York Times, Benjamin Genocchio, Luminous Image
2003 Time Out New York, *Critic's Pick, Paper*, Metaphor Gallery, New York
1997 Print Collector's Newsletter, Book Beat, *Pacifier*, Nancy Princenthal
1988 Stamford News
1983 The New Art Examiner
1982 Chicago Sun-Times
1981 WKQX interview, *Rapunzel at Dearborn Station*, Chicago Reader
1980 Chicago Sun-Times, *Critic's Choice*, David Elliot Conduit ARC Raw Space, Chicago, Illinois
Women Artist News
1978 The New Art Examiner

EDUCATION

1977 School of the Art Institute of Chicago, MFA
1975 University of Massachusetts, BFA

PROFESSIONAL POSITIONS

2006 Guest lecturer, Lodz Biennial
2004 Guest lecturer, Princeton University
1994–95 Guest lecturer/adjunct professor, Long Island University
1990–2003 Educator/lecturer, The Museum of Modern Art
1989– Teaching Artist, Lincoln Center Institute, New York
1980 Artist-in-Residence, Illinois Arts Council
1978–80 Artist-in-Residence, Chicago Council on Fine Arts

PROFESSIONAL PUBLICATIONS

2006 *Where is Jasper Johns?*, Prestel Publications

GRANTS

2008 Foundation for Contemporary Arts
Dieu Donne Sponsored Residency
1998 Lower East Side Print Shop Special Editions Grant
Artist Space
Blue Mountain Center, New York